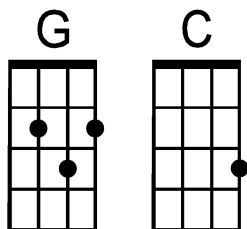


# Paperback Writer (for Beginners)

by Paul McCartney (1966)



**Intro: G** . . . | . . .

(sing d)

Dear sir or madam, will you read my book, it took me years to write, will you take a look?

It's based on a novel by a man named Lear and I need a job so I want to be a

Paper-back wri—ter paper-back wri—ter

It's a dir—ty story of a dir—ty man and his cling-ing wife doesn't under-stand

His son is working for the Dai—ly Mail. It's a stead-y job but he wants to be a

Paper-back wri—ter paper-back wri—ter

It's a thou-sand pages give or take a few, I'll be wri-ting more in a week or two  
(Frèr—e Ja—cques—)

I can make it longer if you like the style. I can change it 'round and I want to be a  
(Frèr—e Ja—cques—)

Paper-back wri—ter paper-back wri—ter

If you real-ly like it, you can have the rights. It could make a million for you over-night  
(Frèr—e Ja—cques—)

If you must re—turn it, you can send it here but I need a break and I want to be a  
(Frèr—e Ja—cques—)

Paper-back wri—ter paper-back wri—ter

**G** . . . | . . . | . . . | . . . |  
*Pa*—*per-back*— *wri*—*ter*—  
Paper-back wri—ter—

**G** . . . | . . . | . . . | . . . |  
*Pa*—*per-back*— *wri*—*ter*—  
Paper-back wri—ter—

**G** . . . | . . . | . . . | . . . |  
*Pa*—*per-back*— *wri*—*ter*—  
Paper-back wri—ter—

**G** . . . | . . . | **G\** **G\**  
*Pa*—*per-back*— *wri*—*ter*—  
Paper-back wri—ter—